

# HARRY GRAYSTONE TIME

## DETECTIVE

### PART THREE

BY  
MAILIN TEKER

The next morning HARRY gets up in high spirits. When he gets to the station he gets a knock on the flying squad door and PC PRESCOT comes in.

HARRY GRAYSTONE Any luck with finding our purse snatcher then Jack.  
PRESCOTT Drew a blank on the list of building sites you gave us

HARRY, so I'm back to my patrol unless you need me and BRADSHAW.

HARRY GRAYSTONE We have a meeting in town later with an old  
superintendent friend of mine so will you be available when I call you. He is coming up  
from London this morning and I might need your help again without the Chief finding  
out.

PRESCOTT I can leave my beat for a short time yes. That student your chaperoning  
didn't get you in more trouble did he, I was told you got your knuckles raped yesterday.

HARRY GRAYSTONE No Jack it was a quiet uneventful evening.

Just then the Chief gives a knock at the door and pops his head round saying " come  
into the BLUE ROOM HARRY"

HARRY leaves his desk saying " see you later " to PRESCOTT and makes his way to the  
BLUE ROOM, which is at the top of the stairs above reception, at the head of the  
departmental offices.

He rings the bell on the soundproof door just as CHIEF SUPERINTENDENT NUGENT is  
putting the CARPENTERS ALBUM on the old gramophone standing in the corner .

NUGENT presses an intercom button and invites him in.

As HARRY walks in the Chief places a cup of steaming tea on the desk and invites him  
to sit down.

CHIEF SUPERINTENDENT NUGENT Any luck with the purse snatcher, the councilors  
want a result as the victim is a personal friend of there's and tough on crime.

HARRY GRAYSTONE crime doesn't pay chief but we didn't get any positive leads from  
the Gypsy fare or the building sites. I'm giving this one another morning and then I'm  
closing the case.

CHIEF SUPERINTENDENT NUGENT Yes see control before you leave there's been a  
large theft of designer clothes from Tk max in town and its about to hit the local press.

KLEEG the press will want anything they can get and probably follow us to get a story.

CHIEF SUPERINTENDENT NUGENT That's right and I have faith in your ability to  
smooth there ruffled feathers.

KLEEG Yes well I'm usually up for it Got the gift of the gab

CHIEF SUPERINTENDENT NUGENT That's why I give you these cases and if I have to  
I send the heat your way to deal with.

KLEEG I'LL get the details from control before I leave then chief, and finish with that

student I've been chaperoning this afternoon.

CHIEF SUPERINTENDENT NUGENT haven't got into more trouble with that MATTHEW have you. No point setting the press onto you with skeletons in your cupboard.

KLEEG No commander , I there are no skeletons I assure you.

CHIEF SUPERINTENDENT NUGENT Right then HARRY get to it and I'll speak to you tomorrow.

HARRY leaves the BLUE ROOM and the CARPENTERS abruptly stops playing in the background. Ha walks back along to the flying squad offices to collect his keys and jacket and then back down to control where WPC ELISABETH Cherry is filing incident reports as he walks in.

ELISABETH CHARRY Oh superintendent is this some sort of bust,

KLEEG Yes tested by NASA I bet . Have you got that department store case for me?

ELISABETH crosses to her desk and hands it to him.

HARRY GRAYSTONE Great babe, what do you make of these.

He produces two tickets from his inside jacket pocket and hands them to her. These were bought in the line of duty yesterday and I need you to come and make a day of it with me.

ELISABETH CHARRY Tickets to the gypsy rock festival. I get asked out by all the young superintendents and they all give cock and bull reasons. Why should I say yes to you ?

HARRY GRAYSTONE cos you say yes to all the others.

ELISABETH CHARRY ALRIGHT I'M WITH you Saturday night, here best of luck finding the cloths thief.

He leaves her control room with the file on the Department store and walks down the stairs to the dimly lit basement car park. For the first time he is reminded that this station is built on the foundations of an old town house of The Lancaster family and the specter of a ghost could come and report to him from one of the main support walls. He unlocks his ASTRA PANDA and guns the engine before maneuvering out and up to the exit gate, before up a ramp to the front entrance and waiting for a break in the traffic.

He then heads towards town centre for a meeting with BIGWIG after phoning Matthew and telling him to be there.

He walks down the car park stairs and out into the ARNDALE CENTRE where trade is picking up and TESCO'S is very busy. The centre janitor, Sir Riche Richard, has his mop and bucket cleaning outside the supermarket as he walks past and throws a bottle of water into his cleaning trolley. Then to the front of the shopping complex where the café stands opposite a flower shop.

Once inside he is beckoned over by BIGWIG , who stands out in a mock police uniform made out of fuzzy felt tailored for him by his Masonic lodge.

BIGWIG Come over HARRY and sit down " he says with a smile and an enthusiastic wave of the hand.

Matthew is seated in a seat opposite the old police chief and say " hi Sarg what a night we had, you should have seen these girls BIGWIG,I had to do a handstand to go for a piss they were so naked.

HARRY silences him with a threatening fist saying "the chief doesn't want to here about that now does he" and presses down on the lads foot.

BIGWIG The long arm of the law is very long Superintendent don't forget that.

HARRY GRAYSTONE That's what I mean BIGWIG you won't back me with a liability like him putting his foot in it will you.

BIGWIG I'll back you as much as I have to to get VICTOR back helping us all out like he

did for me when I was in your shoes. I'm really excited now the boy here has described the ghost. It seems he's updated his spectral image since my days when he was an ELISABETHAN and soldier to the royalists of the civil war.

HARRY GRAYSTONE Yes he has agreed to help us prevent murders and make a name for ourselves as the greatest crime detectives of our generation.

BIGWIG I'LL RECOMMEND YOU FOR PROMOTION if this works like the old days, like it did for me and Roger. How is the old man anyway?

HARRY GRAYSTONE Probably all of a jitter waiting for a visit by the new improved VICTOR.

BIGWIG Yes I'm taking a week in my holiday home outside town and I might get a visit from my favorite ghost myself.

MATTHEW you don't know the half of it. This spook stays at a ghost night disco 50 miles below STONEHENGE drinking the lost souls and partying all night and day.

BIGWIG I'm so glad you called him up lad, we are very grateful to you. VICTOR knows his way around IPSWICH and I expect him to find me . you could say he is sensitive to our spirits and he brings history back to life.

MATTHEW you should have heard him describe his death at the hands of the roundhead soldiers as if it were yesterday BIGWIG.

HARRY GRAYSTONE So that's why the old duffer gets so excited.

BIGWIG Partly because of the historical side" he say bending low so as not to be overheard by the other customers " and partly cos VICTOR knows where all the bodies are buried dating back along time, and I'm not talking about Cemeteries I'm talking death by misadventure.

HARRY GRAYSTONE Besides you two fancy the thrill of the chase when I get to prevent a murder don't you.

BIGWIG I tell you lads there's nothing like it , the thrill of the chase and adventure makes us pine away for the old days" he says with a far off look in his eye. "Now back to business , did you get the confidence of colleagues to cover for you for when your away on TIME DETECTIVE cases.

HARRY GRAYSTONE Yes PRESCOT and BRADSHAW should be here by now and we can persuade them to vouch for me while I'm on the sent of a killer.

BIGWIG Well get them over here right now I'm expected to report in to my lodge, In fact come to my house tonight . I can smooth things over when needed but they will have to keep your commander off your back understand. Get them over here and we meet them up in the multi story right now lets go.

All three leave the café after paying for there coffee's and get to the nearest stairwell to the upper floors where HARRY has parked his Panda car and wait for the two police officers

BIGWIG I'M parked over there and I want this made clear before I go and get settled over at the caravan site. VICTOR could give us a hot homicide lead at any time if he is on form.

HARRY GRAYSTONE Kept you busy did he this 400 year old ghost.

BIGWIG They used to say, hey there goes BIGWIG super cop, he can see crime from reading his tea leaves. They never found out how I caught violent offenders or how so many had murder in mind.

MATTHEW Well he died saving my family, and it's only right that we LANCASTER'S help you out every generation.

HARRY GRAYSTONE what goes around comes around, here come the boys.

PRESCOT and BRADSHAW come out of the far elevator and come over to the three standing in the centre.

HARRY GRAYSTONE Right your late but now we can have a private word away for the public ear. This is ex chief superintendant BIGWIG Johnson and he is asking for help when needed.

BIGWIG HARRY here is going to need cover for delicate assignments calling him away from normal duties and he's going to need your cover if Chief NUGENT wants to know where he is.

BRADSHAW Look we get on with HARRY but we don't want to put ourselves or the division in disrepute.

PRESCOT that's right and pulling the wool over the Chief's eyes sounds out of procedure in anyone's book give us a reason.

BIGWIG boys this goes beyond the division and procedure. This is about a new method of crime prevention and I'm in charge. It will be great for his career, marvelous for the service and it could save lives . you will come up in the ranks with him, we wouldn't forget your contribution fellas, now what do you say.

They look at each other and BRADSHAW puts a hand up saying "you decide Jack " and PRESCOT says they will make excuses if HARRY has to leave his assignments only cause we trust him and respect BIGWIGS rank and service record.

HARRY GRAYSTONE well done we appreciate it, right see you two tomorrow and I'll give you a ring latter BIGWIG. Right now me and lado here have to close the case on the purse snatcher before he takes the train back to Reading.

BIGWIG goes over to his green VOLCSWAGON COUPE over the other side of the car park and the two beat officers take the elevator down.

HARRY and Matthew get in the car and drive down the three levels , to the exit and out into the traffic.

HARRY GRAYSTONE We suspect this villain is new to the area, as there have been a spate of purse snatchings and petty thefts with the man answering to the same description escaping on the same motorbike. The bike was stolen recently from a festival near your home town and in two cases specs of cement were found.

MATTHEW So to close the case you have to finish seeing every building site in IPSWICH bothering all those builders, what fun.

HARRY GRAYSTONE glad you put the suit on mate you can stay with me till this afternoon then I'll see you onto the train.

They drive out of town towards the south where a small housing estate is under construction and pull up outside. HARRY issues them both with hard hats from the trunk of the car and they call a man over saying " we want to talk to the site manager" They are let into the large closed off site where the houses are in a new street in various levels of completion. Up at the cabin HARRY introduces himself to a manager called Steve and pulls out the photo fit from his jacket pocket asking if "they have this man working for them. He usually drives a bike."

The site manager says " he will have to ask around as they have recently hired some more brickworkers and then takes them out of the cabin to the house at the end of the row behind a miniroundabout.

Steve then calls a brickworker and shows the photograph and they are directed to the house next door where a crew a brickworkers are working.

99 that's him there 99 says the workman and points to a man on the first floor building a wall.

The man is alerted immediately and runs to the back of the building trying to get away. HARRY and Matthew run around to the back of the building shouting " stop that man he's a criminal " and reach the back garden just as the man runs down a gangplank and sprints to the back wall . He reaches the back wooden fence seconds before HARRY and

jumps up and over. They grab him just before he can jump over to the other side which a straight drop of 15 feet to the busy highway below.

MATTHEW YOUR NICKED SON. Sorry mate it's a childhood ambition to say that.

HARRY puts the cuffs on him and reads him his memoranda before leading him through the work site.

They thank the builders and walk out the main gates and put the man in the back seat.

It was a cry for help I didn't mean no harm

HARRY GRAYSTONE You've have to tell that to the judge.

They short timed me and I wasn't getting a full wage every week. It made me mad it did.

MATTHEW And what about that nice motorbike you stole from the rock festival in reading was that a cry for help as well.

Well I'm a bit of a kleptomaniac but I've never been caught before guv it was my childhood. The youngest of ten children from a poor family.

HARRY GRAYSTONE Crime doesn't pay no matter what your circumstances.

MATTHEW Resisting arrest like that you better start praying cos they gonna throw the book at you.

They drive straight back to towards town and offer to and drop Matthew off at his hotel.

HARRY GRAYSTONE I'll come and see you off when I've booked this man in and submitted a report.

MATTHEW How you gonna pass this off as following procedure when I was with you , a second year biology student.

HARRY GRAYSTONE I'll have to say you're a criminal psychology student and I was doing a favour for one of our commanders.

MATTHEW How does BIGWIG keep that consultancy position to cover us both.

HARRY GRAYSTONE They still want to know how he caught all those criminals and homicidal mainiacs and keep him on , hoping he'll spill the beans.

MATTHEW just think mate that will be you one day with the whole division begging to find out the secret of success.

He pulls up outside a small guest house and lets Matthew out.

MATTHEW I like this place, they play BICKS BIDERBECK JAZZ in the reception with a large print of PAMALA ANDERSON behind the desk. And there's parmolive soap in the washrooms.

HARRY GRAYSTONE Pick you up in two hours and have a drink before your train goes . At Ipswich police station HARRY leads the thief through a side entrance , checking him in and showing to his cell.

HARRY GRAYSTONE Your in luck with this precinct we have ready break or traditional poridge. I'll come see you and I'll want to know why you resisted arrest and where your vast horde of stolen money is kept.

The duty sergeant offers a "well done HARRY you caught the S-O-B, you'll have a nut at Christmas"

Latter on the pair are in the SLUG AND LETTICE next to the train station.

MATTHEW I'LL JUST have a couple I'm trying to cut down on the alcohol .

HARRY GRAYSTONE That's one rum and coke and a whisky and soda with two young's specials. I'll get them in.

MATTHEW I'm trying to dry up and purge the system.

HARRY GRAYSTONE that'll never happen you party animal.

MATTHEW YES your right , hurry up with those bears I'm gasping .

LANDLADY 1 Do you want ice with that

Landlady 2 roast chicken or prawn cocktail

As HARRY carries the drinks back Matthew finishes with the fruit machine and sits back down.

MATTHEW This must be a feather in your cap , with the purse snatcher.

HARRY GRAYSTONE he thought he could get away for the sake of a few hundred quid what a plonker.

MATTHEW And what's your next assignment then.

HARRY GRAYSTONE Yesterday a large amount of clothing was stolen from T K MAX in the Andale centre and I have to find the blaggers. It's the sort of cast the community likes , and sells newspapers. Anyway guess where I'm going to be this weekend.

MATTHEW doesn't tell me secret POLICEMENS BALL.

HARRY GRAYSTONE NO you student grant , I've got a date with the sexiest WPC and I'm taking her to that Gypsy fair we went to yesterday.

MATTHEW You lucky detective you.

HARRY GRAYSTONE I thought as we only got out of there with our nether regions intact by buying the tickets I deserved it.

MATTHEW If she would rather go out with a younger man then I'll jump back on the train and take over for you.

HARRY GRAYSTONE I'LL MENTION IT TO HER, while we ride the magic ghost train.

MATTHEW Right I've got to get going, the train should be ready.

They leave the pub and shake hands.

MATTHEW Good luck on the stolen jeans and let me know what happens with VICTOR.

In a cavern 50 miles below STONEHENGE there is a party going on as VICTOR descends from the ceiling and joins the ghost revelers. There are male and female ghost gyrating and dancing to music .

SHADWELL Hi there VICTOR what did your family want .

VICTOR Just a tip for the DRAND NATIONAL and to help prevent more like us from turning up.

A victorian ghost glides past him saying " I was killed by my jealous wife after she caught me with the scullery made "

VICTOR is served a drink from the central bar as spirits dance behind it just as a crew turn up through the cavern wall.

MARY SPOOK This is mary spook reporting for FRIGHT NIGHT, at one of the premier parties in the spectral calendar right here in a caverl under STONEHENGE . From an alcove a large group of ghosts start singing and the FRIGHT NIGHT CREW go up to VICTOR .

MARY SPOOK So ghost, you tucking into a recently departed man or woman.

VICTOR I think this was a male alcoholic from around these parts, I recognize the taste"

MARY SPOOK Here that folk they are guzzling the local alcoholics here as we do all over the world. So ghost what else do you do with your time apart from getting rid of useless spirits.

VICTOR Helping police trying to prevent more spirits from becoming like us.

He glides over to a ghost sitting by an old radio transmitter followed by the news crew .

VICTOR                Here is our ear to the spectral world who keeps monitoring reports of death by human hands.  
the radio operator hands VICTOR a report .

VICTOR                He hands a report to one of us who is in contact with one of the living. And I have just renewed my acquaintance with one of my descendants and a young police officer waiting for a report.

MARY SPOOK      This is Mary Spook reporting for FRIGHT NIGHT, and it seams the  
british ghosts have got there act together .We're going to party on here and then move  
on to PARIS where NAPOLEONIC GHOSTS CELEBRATE under NOTRE DAME in the  
EMPEROR'S NAME.

There's a chilly evening wind blowing as the evening draws in and back at PASS THE MARMALADES Roger is about to text Matron Tracy to be wheeled back in from the fish pond at the back of the garden.

VICTOR emerges from the middle of the pond out of a solid lump of rock at the deepest end.

Roger looks up with surprise from intently tapping keys on his mobile.

VICTOR Roger , how have you been keeping, I see they've finally put you out to pasture.

ROGER FIGGIS VICTOR is that you , my word how you've changed,

VICTOR Like the new look then Commander.

ROGER FIGGIS                      You've changed into a younger ghost I was expecting you  
old breaches and ruff like the old days.

VICTOR I decided to have a makeover while there's plenty of spectral energy around.

ROGER FIGGIS                      At least the murder rate is down on when I ran the station  
 , you spoke to detective GRAYSTONE.

VICTOR I AGREED TO let him take on the work we did back in the 70's with you and BIGWIG. We don't want many ghosts like me created through murderous intent now there are too many downstairs already.

ROGER FIGGIS Yes that's right you kept us busy back then didn't you.  
Remember the SILVER JUBILEE year of 1977.

VICTOR I WAS SENDING you and BIGWIG about the north of England every week so I was. It was the heat wave and drought that provoked the murder rate up.

VICTOR flies around the side of the pond and then to the back above a large gold fish swimming near the surface. Roger stares intently at the bottom of the large fish pond remembering the past of that hot summer of the Jubilee year.

ROGER FIGGIS Yes and we prevented some deaths that year. Our controller promoted me and BIGWIG to regional and gave us the cover story of tracking down a drug ring. He invented a reason when we got to the scene of the suspected homicide. They still want to know how we done it though.

ROGER FIGGIS I bet you know where all the bodies are berried don't you.

VICTOR I HAVE a sense for it Roger.

Roger laughs and pops a jelly baby in his mouth watching a fish break the surface of the pond below the spectral ghost.

VICTOR I've been preventing deaths for most of my afterlife so I have. I remember

telling **SUPERINTENDANT CARTER of Springhealed jack back in 1870 before the monster was spotted above ST SAVIORS CHURCH in Liverpool.** I tracked him wherever he would make an appearance many many years, though they never caught him. That one is still a mystery.

ROGER Thanks for coming to see me again old friend.

VICTOR IT'S A PLEASURE , listen where's BIGWIG I'll go see him.

ROGER FIGGIS His holiday village is near the RUNSTONE up the hills you'll find him.

You come see me again VICTOR, I'LL JUST text matron to come collect me.

The sun is setting now and it's dark by the time Matron Tracy gets to the end of the garden.

MATRON TRACY It's nearly pitch black out here I should have brought a flash light.

Why didn't you call me earlier .

ROGER FIGGIS I fell asleep darling and have only just woken up.

MATRON TRACY You'll catch you death out here.

She takes the breaks off the wheel chair and starts the journey up the garden path back to the house.

The next morning HARRY slowly wakes up wiping away stress from tired eyes. Resent events have taken it's toll and it takes a while to awaken.

FREDDIE MURCURY'S GREAT PRETENDER is playing on the radio as he has a wet shave with his WILKINSON SWORD.

Before leaving his apartment he gets a message from CHIEF SUPERINTENDANT BIGWIG JOHNSON saying " call me the moment our friend turns up at Sir Charles's old fireplace."

He finishes ablutions and leaves deciding to take the challenges of the day meet him and takes the stairs jauntily to the ground floor.

It's a bright sunny day outside and the Panda car starts first time. Rush hour traffic is light and he makes it to the police station in record time.

When he opens the door of the flying squad office he's greeted by CHIEF SUPERINTENDANT NUGGENT and a young slim man in a shark business suit with a reseeded hair line.

CHIEF SUPERINTENDANT NUGGENT Here he is JASON COME IN detective and sit yourself down. This is JASON GRANT who will be joining you from the EASTBOURNE station.

JASON GRANT PLEASED TO MEET YOU HARRY the Chief has been assuring me you'll break me in gently.

CHIEF SUPERINTENDANT NUGGENT Pull the blinds up and open a window Jason and we can get started, we want a result on this department store blag.

JASON GETS UP AND does as he is told as the other two open case files.

CHIEF SUPERINTENDANT NUGGENT Well done on that arrest yesterday

HARRY I put a word in for you with the Commissioner this morning.

HARRY GRAYSTONE We got lucky with that purse snatcher Chief.

CHIEF SUPERINTENDANT NUGGENT let's hope you get lucky again now your working with JASON here. I'll leave you two, and you can get hold of BRADSHAW and PRESCOT for help on this case.

JASON GRANT What's the first step then HARRY, I haven't had time to study the crime report.

HARRY GRAYSTONE From what's hear I'd say it was planed by a couple of girls from the area , lets take a look at the CCTV.

They switch on the VIDEO and see the black and white images of two young girls



pushing a pram and putting cloths into a large bag. They make straight for the nearest exit.

JASON GRANT

Doesn't give us anything to go on

Superintendent.

HARRY GRAYSTONE

Call me HARRY for gods sake, but take a

closer look . There were at leased two sales staff in that picture who must have watched them. They would have had to be blind not to have noticed that girl stuffing jeans into the top of the push chair.

JASON GRANT

So our main lead would be to go and ask them.

HARRY GRAYSTONE

Apart from visits to the three town

markets to check stock and maybe the two Sunday boot fairs.

JASON GRANT

Let's take the shop first and see the men on

duty that day and then we'll have descriptions.

HARRY GRAYSTONE

That would match any leads from the

markets and the game is a foot , well done JASON great mind think alight , lets go.

JASON GRANT

YOU'LL HAVE to give me the guided tour of

IPSWICH its my first time.

They leave the office and take the stairs down to the car park.

HARRY GRAYSTONE

Any excuse for doughnuts and coffee

superintendent I like breaking in new officers.

When they get to the car park HARRY is about to unlock when he gets a prickling sensation running up his spine. It's unfamiliar though he has been warned it might happen.

HARRY GRAYSTONE

Do me a favour Jason, I have to check in

with PC PRESCOT can you go fetch him while I text ahead and tell him your coming.

JASON GRANT sure thing HARRY.

As soon as Jason is out HARRY looks around and makes a quick circuit close to the walls saying " VICTOR is that you "

The ghost comes out of the base of the far wall saying " there you are HARRY, I've been waiting for you. My boys downstairs have a killer over on BLACKPOOL tonight and if you leave now you may get there in time. Get your notebook out and take this address down.

The Ghost gives an address and explains the details.

VICTOR a CHEATING WIFE WANTS life insurance by drowning Simon Whitehead in his large open pool in the back garden. It's a familiar story lad .

HARRY GRAYSTONE

Have you seen anything else that could

help.

VICTOR

THE WIFE'S fancy man intends to make it look

like an accident , and they'll both dive in after the poor fellow.

HARRY GRAYSTONE

I'm on my way VICTOR THANKS.

VICTOR

quick as you can there are many ghosts down

at THE GROOVY GOULIES DISCO, it's getting so full there's little room on the dance floor.

The ghost disappears into the foundation stones it came out from and HARRY strides back to the car purposefully while call Jason.

HARRY GRAYSTONE

You found those two beet offices yet

JASON ? take them and start at the shop without me.

JASON GRANT

You promised me tea and doughnuts and the

tour of the town HARRY.

HARRY GRAYSTONE

PRESCOTT'S waist line will urge him to

provide the same function mate, just ask for a tea break. They will agree to follow you without questions so best of luck.

HARRY gets into the ASTRA PANDA and drives up the ramp to the ground exit stopping momentarily at the booth to flash his ID at the electronic scanner. He drives into the front entrance and stops in front of the exit while phoning CHIEFSUPERINTENDANT BIGWIG JOHNSON.

HARRY GRAYSTONE I'VE got a murder reported to me by  
VICTOR just now Chief and I'm on my way to BLACKPOOL right now.

BIGWIG YOU CAN'T DO IT ALONE BOY I'm PHONING  
some friends of mine to give you back up. Don't take any big risks till he arrives.

HARRY GRAYSTONE Unless I catch them in the act the victim  
won't be safe BIGWIG it's going to be tricky.

BIGWIG This man I'm sending you can help trust me,  
good luck.

HARRY pulls out of the station and heads out of town along LONDON ROAD and then takes the A1701 TO THE A14.

IN THE SUBURBS OF Croydon an old man picks up a phone saying "everlasting club who's calling please"

BIGWIG Can you get me SIR ARCHIBALD right now  
Horis tell him it's his old commander.

HORIS I'LL get him immediately for you Sir.

Horis takes a slow walk back along the ornate corridor of the prestigious gentlemen's club leaving BIGWIG pacing up and down his trailer.

Sir Archibald comes striding along the darkened corridor past priceless portraits of conservative statesmen with a cup of tea in his hands.

SIR ARCHIBALD Milk and cookies keeping you awake BIGWIG  
what can I do for you.

BIGWIG We have a sign from our friend from the other  
side SIR ARCHIBALD, and you must give our man some back up.

SIR ARCHIBALD I'll get the foundation men out to him if you  
give me his number COMMANDER JOHNSON.

BIGWIG TELL him to get to BLACKPOOL as quick as they can.

SIR ARCHIBALD phones JOE over at OROBOROS TOWERS and explains giving the details who types the information straight into his desktop giving it a code red importance rating.

Back in a SOUTH LONDON flat, David Marcus has just unpacked his rucksack after a trip to SAINSBURIES WHEN HIS WRIST COMMUNICATOR BLEEPS AND HE ANSWERS.

Orac I have a code red pursuit and rescue David .  
DAVID MARCUS Get ready to ride pal I'LL be down in five  
minutes.

David quickly slides into his leathers and grabs his helmet before walking past the Aztec masks adorning his hallway and out the door. He gives a sharp rap on the adjacent door and is soon answered by his young friend ZOE.

DAVID MARCUS I must apologize Zoe something has come up  
and I must respond.

ZOE I presume you might break the speed limit  
again, be careful.

David turns to leave and Zoe stops him.

ZOE THIS better be important I don't like being

stood up.

DAVID MARCUS WHERE STILL ON for that ZUCCINNI LASAGNIA tonight, I'LL CALL you later.

He bounds down the stairs and straddles STREETHAWK saying start the SATNAV and lets get out of here.

ORAC

A code red gives foundation clearance for

SUPER PERSUIT MODE.

DAVID MARCUS

YES but the traffic cops' will throw the book at

me if they catch me.

STREETHAWK RIDES towards the SOUTH CIRCULAR and then the M25. He speeds up and engages computer assist mode reaching speeds of up to 300 miles an hour taking the m40 up to his target.

In no time at all he's crossed the country with incredible speeds and rides along towards the promenade of BLACKPOOL.

While en route David studies the assignment on his visor LED and by the time they are coming into town he is fully briefed.

DAVID MARCUS

Give this police office a ring ORAC and tell

him I've arrived.

HARRY GRAYSTONE

I'm waiting for you outside the location ,

glad you got here quickly or I'd have to go in alone.

DAVID DRIVES THE BIKE to the outskirts of town and large leafy suburbs with stately detached houses.

When he comes to a halt next to the police car HARRY gets out and greets him saying " glad you made it , are you a private detective or security guard.

DAVID MARCUS

I'M EX LAPD on assignment hear for a private

foundation.

HARRY GRAYSTONE

The house where we believe that a

murder is planned is at the end of this street. I didn't want to park the panda car along the same street encase they got suspicious.

DAVID MARCUS

GOOD THINKING batman. I could drive over

there and use the advanced microphone and thermal scanner and find out . You keep your phone on and walk up and I'll let you know what's happening.

HARRY follows the motorbike up the road and sees it disappear around the corner. As he reaches the turning the bike has already pulled in.

HARRY GRAYSTONE

What's going on David can you hear

anything.

DAVID MARCUS

THERMAL imaging shows a woman in the

kitchen , and she is making a phone call. I'll run the laser microphone pick up through our digital synthesizers and boost the signal.

99 Simon is coming back it 3pm Jack and he always has a swim after work so come hear and be at the back gate for 14.50. 99

JACK

Aright then darling I'll bring my cosh and one

blow should finish him and we are a very rich loving couple.

99 yes that's what he deserves for all the boring years I've put up with him. I'll have my bathing suit on and watch from this window and dive into the pool after you. Then I'll call the police as soon as you leave. 99

DAVID MARCUS THAT'S IT HARRY I've got a conviction we can arrest them without much danger to the intended victim. I'll come meet you back near the corner.

HARRY is standing behind one of The huge oak trees either side of the street when David pulls up.

DAVID MARCUS

If we play this right we can nab the pair of them before they dive into the swimming pool. As soon as he indoors fancy man comes to the side fence intending to jump over you can nab him and I can take the woman. AT 3.00 HARRY GRAYSTONE arrests a young man waiting in the alleyway and takes him out to where David is waiting. He is cuffed before he collects the car and puts the man in the back seat.

He then goes to the front entrance and asks for the woman to come to the station , while quickly explaining to SIMON WHITEHEAD.

The wife is lead away and put in the back seat next to her accomplice.

DAVID MARCUS Let me plug this player into your Dictaphone in your car and make a copy. That way the local police will think it was just you making the arrest.

HARRY GRAYSTONE that's a very good idea because your involvement isn't procedure. I'm hoping that BIGWIG can give me a credible cover story. He's told me to say this family are suspected drug smugglers.

DAVID MARCUS Of course you'll have to make me a passer by who assisted in the arrest, and that's the statement I'll give.

HARRY GRAYSTONE let's go with that when we get down the station.

HARRY gets in the PANDA CAR and asks if the two are ok before starting and making a direct route into BLACKPOOL for the police station. David follows in the prototype super bike codenamed STREETHAWK.

KATHY Whitehead and her lover are taken in through the tradesman's entrance to the station house and booked in and then HARRY walks through to reception to collect David.

The Chief superintendent comes and HARRY says " its an open and shut case and they have been caught attempting to kill "

They finish the paperwork and head along the seafront TAVERN where a healthy trade of afternoon clients are enjoying a hot day. David carries a tray of refreshment to there table and sits down.

DAVID MARCUS It's nice work when you can get it this catching criminals son, go on HARRY tuck in.

HARRY GRAYSTONE Thanks David you're a gentleman ,hope those two like porridge and sowing mail bags cos they is going down for a long stretch. Listen can I rely on you for the next caper at short notice.

DAVID MARCUS I came up trumps for you this time did I not.

HARRY GRAYSTONE I'LL TAKE YOUR CELL PHONE NUMBER BEFORE WE LEAVE and stay in touch.

DAVID MARCUS Yes pal I've got to go after this as I have a hot date with a woman journalist.

HARRY GRAYSTONE I'm counting on scoring with a hot WPC from my precinct house. [ The peaks of the British detective] says David miming vigorous breast massage [It's the downing of a new age in crime detection mate and my bike is right there, how do you feel.]

HARRY makes the trip back to IPSWICH calmly listening to relaxing music back along the M^ down through the M40. As he approaches town center he phones detective JASON GRANT and asks how their robbery case is progressing.

HARRY GRAYSTONE Hi there Jason how you make out.

JASON GRANT We have a lead to follow superintendent, and some of the gear pc PRESCOTT has identified at the SOUTH STREET MARKET and it was bought from a young man that matches the description of a salesman at TK Maxx. That

man is conveniently on holiday for the week . PC BRADSHAW says he wants to speak to you at your earliest convenience.

HARRY GRAYSTONE

I'll be back in ten minutes , and have

BRADSHAW in our office when I arrive. And well done Jason, that is good work.

When he makes it back to the station he parks the car adjacent to the foundation stone where Sir Henry Lancaster warmed himself and his family before the civil war protected by his man at arms. He gets out and takes the stairwell up towards his flying squad office and walks down.

Before he can get there the BLUE ROOM door opens and NUGENT comes out and stops him saying " how are you getting on with your young new partner , superintendent have you made any progress. "

HARRY GRAYSTONE

JASON He's a cool Chief. I like him. We have a suspect , and it's just a matter of time before we question him.

NUGENT

Right see me tomorrow and I want to prepare for an interview for REGIONAL CRIME SQUAD. Do your homework and explain your working procedures to the interview panel and you've finally got your promotion.

HARRY GRAYSTONE

Right then chief thanks a lot I'll do that.

He turns and carries along towards his office with a new energy and glad he kept his secret trip to BLACKPOOL from his superior.

JASON and BRADSHAW are at the table looking at their reports as he walks in.

HARRY GRAYSTONE

The clown prince of crime returns from

mucking about and is up for promotion.

BRADSHAW

oh well done Sarg couldn't happen to a better man.

JASON GRANT

Yes, well done , you ready to give our suspect a

knock then.

HARRY GRAYSTONE

Yes, we'll go straight there, coming constable.

The Pc shakily gets to his feet and follows them down and to HARRY's squad car. They head out to the row of terraced houses new town and park up next to KATHRYN BAIRD COURT

BRADSHAW

I just thought I'd let you know , PRESCOT said we have a suspect and FONZY and the LOBSTERMAN from vice are saying there is a bloke from the ARNDALE CENTRE bragging that he's had a score to one of the tarts over the road. And the young man said he'll come back around 1800 and it could be this PERCY ROBERTS kid from his description.

HARRY GRAYSTONE

Let's go see if the young man is indoors first.

Outside KATHRYN BAIRD COURT the panda car waits with HARRY AND Jason , with PRESCOT and BRADSHAW in the back.

PRESCOTT Fonzo has Identified him though he can't make an arrest in his bikers leathers and the rest is up to us.

HARRY GRAYSTONE

WE ONLY WANT TO QUESTION HIM isn't

that right JASON.

JASON GRANT

LAY ON MCDUFF

HARRY GRAYSTONE

Jason, you go round the back and text me

updates and I'll give him another ten minutes.

Jason gets out of the car and walks over to the Victorian houses, and takes the alleyway through to the back garden where he stations himself with a discreet view.

PRESCOTT why not wait till he leaves, he won't do a runner.

HARRY GRAYSTONE

Let's just read him his rights and take him in.

They get out of the car and walk over just as GILBERT RATCHET is leaving Polly's.

Gilbert is surprised to see HARRY again and taken aback.

GILBERT RATCHET DETECTIVE GRAYSTONE nice to see you, listen I'm sorry if you got in trouble the other day its my wife's involvement with the women's institute, you know what these girls are like when they get a bee in there bonnet.

HARRY GRAYSTONE I had to explain after that night but not to worry Mr Ratchet, look I'm on a case at the minute. By the way we found the purse thief who stole your wife's jewelry and you'll be getting compensation when he gets to trial.

GILBERT RATCHET Thanks officer it will make my wife happy your not going in there are you" he says indicating Polly's

HARRY GRAYSTONE it's another investigation Mr Ratchet why do you ask.

GILBERT RATCHET NO REASON SUPERINTENDENT good day to you.

As Gilbert hurries away from the awkward scene the suspect comes out of the basement and up the brick stairway and is nabbed by BRADSHAW. HARRY makes his second arrest of the day reading his memoranda and marches him to the squad car. PRESCOT gets in next to young PERY ROBERTS from TK MAX who promptly breaks down and confesses to aiding in the theft. His new partner from EASTBOURNE comes back along the alleyway and gets in next to HARRY.

HARRY GRAYSTONE alright then ROBERTS I'll take a full statement off you and then I want the address of your accomplices.

PERCY ROBERTS I just fell in and wanted a bit of copper honesty.

HARRY GRAYSTONE Even with designer jeans and sweatshirts crime doesn't pay.

SVP two pairs of WRANGLER JEANS waiting in a queue. One pair knew the manager, and they were through.

Later on he accepts an invitation to BIGWIGS mobile home up the hills and drives there just as it's getting dark.

BIGWIG well done HARRY that was what we wanted. You are going to make a name for yourself and I'll be backing you all the way.

HARRY GRAYSTONE that superbike made a difference and we caught Whitehead and her lover just before they were about to kill her husband.

They go into the living area of the home and BIGWIG gets out some JAMAICAN RUM and two glasses.

BIGWIG hears of a long hot summer of saving lives.

HARRY GRAYSTONE cheers , you recon VICTOR will come calling on me at the station again then.

BIGWIG JUST YOU stay alert and if you get that sensation or strange vibration then walk straight down to the foundations of the old manor house VICTOR lived in before Cromwell's forces attacked. And try to park your car next to it.

HARRY GRAYSTONE NUGENT doesn't know anything about this yet but he'll find out when I have to go back.

BIGWIG Let's hope it stays that way, and don't worry about it

HARRY, I'll square it so you're free as long as your statements are thorough. As a last resort just say you are doing me a favor and he won't ask too many questions.

HARRY GRAYSTONE I've got a new partner for now named JASON

GRANT, nice lad comes from EASTBOURNE. A BIT FOPPISH and a dandy but rock solid when the shit hits the fan.

BIGWIG HE'S getting suspicious if he sees you having strange talks with ghosts and leaving in a hurry HARRY.  
HARRY raises his glass and says " cheers BIGWIG I'm up for promotion as you said I would be ."

Back in Croydon David makes it back to his flat in DINGWALL RD, EAST CROYDON and parks the bike, He takes the elevator up to his fifth floor apartment and knocks on ZOE'S door AND Zoe opens up and lets him

DAVID MARCUS well dear I rescued fair maiden and saved us from the threat of CHINESE COMMUNISM.

ZOE YOU better go change into something more comfortable, and hopefully I can teach you more SAX.

After HARRY'S successful interview he is placed on the list for promotion to REGIONAL and Gloria ratchet receives a fat cheque for her jewelry.

And on SATURDAY NIGHT He drives back and picks up WPC ELISABETH CHARRY outside work handing her a bunch of roses.

HARRY GRAYSTONE So ELISABETH you are ready for some great fun night out.  
ELISABETH CHARRY I keep an eye on all you detectives and I do the arresting.

They drive out of town up the hilly parks surrounding town and into a farm road , over a hill where the GYPSY FAIR is nestled by a large lake , parking the car next to the bikes. Sun is setting and music is coming from the single marquee tent.

HARRY GRAYSTONE funfair first ELISABETH or shall we go in, these are special tickets direct from the governor and all rides are paid.

ELISABETH Let's just explore and see what happens, but I want to drive the bumper cars first.

So arm in arm it's up to the gypsy stalls and straight to TIN CAN ALLEY, where they eat potato chips before knocking down cans.

It's not long before ELISABETH is hugging him with the last rays of sunshine and they walk over to the GHOST TRAIN.

THEY take their seats in a carriage full of people and are driven through the large double doors into the dark passages beyond with glowing paint and spooky figures. Half way along VICTOR pops up giving the audience a fright and they scream and it whooshes over them giving HARRY a wave and a salute as it passes.

VICTOR I'll see you again HARRY, well done.

When they leave HARRY is smiling as they walk down to the MARKEE and go in , noting the nice youths with orange saris and tambourines at the front entrance. One of them gives him a flower and says glad you made it HARRY.

ELISABETH CHARRY A rival for my affections already detective.

HARRY GRAYSTONE I've never seen her before darling honest.